

# Pierlapin

Score

Simon Rogiest

The score is for the piece "Pierlapin" by Simon Rogiest. It is written in 4/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Violin, Acoustic Guitar, Ukulele, Mandolin, Accordion, Flute, Clarinet in Bb, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The second system includes Trumpet in Bb, Trombone, Tuba, Contrabass, Bass Guitar, and Percussion. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The score shows a progression from a quiet beginning to a more active middle section, with some instruments like the Flute, Clarinet in Bb, and Bass Clarinet entering in the later measures. The Percussion part is mostly silent, indicated by a whole rest in each measure.

Pierlapin

This musical score page, titled "Pierlapin" and numbered "2", contains 17 staves for various instruments. The instruments listed on the left are: Vln., Ac.Gtr., Uk., Mdn., Acc., Fl., B♭ Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt., Tbn., Tuba, Cb., Bass, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. A rehearsal mark "7" is placed above the first measure of each staff. The music features a variety of rhythmic patterns and dynamics. Many staves, including Vln., Ac.Gtr., Uk., Mdn., Acc., Fl., B♭ Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt., Tbn., Tuba, Cb., and Bass, show a dynamic shift from *mp* (mezzo-piano) to *f* (forte) at the end of the section. The Percussion staff (Perc.) is mostly silent, indicated by a whole rest in each measure.



Pierlapin

This page of the musical score for "Pierlapin" (page 3) features 15 staves for various instruments. The score begins at measure 14 and includes first and second endings. The instruments are: Violin (Vln.), Acoustic Guitar (Ac.Gtr.), Ukulele (Uk.), Mandolin (Mdn.), Accordion (Acc.), Flute (Fl.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba, Contrabass (Cb.), Bass, and Percussion (Perc.). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The percussion staff shows rests throughout the page.

20

Vln.

Ac.Gtr.

Uk.

Mdn.

Acc.

Fl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Tbn.

Tuba

Cb.

Bass

Perc.

20



Pierlapin

25

Vln.

25

Ac.Gtr.

Uk.

Mdn.

25

Acc.

25

Fl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

25

B♭ Tpt.

Tbn.

Tuba

25

Cb.

25

Bass

25

Perc.

Detailed description: This page of a musical score, titled 'Pierlapin', page 5, contains 17 staves for various instruments. The instruments listed on the left are: Vln. (Violin), Ac.Gtr. (Acoustic Guitar), Uk. (Ukulele), Mdn. (Mandolin), Acc. (Accordion), Fl. (Flute), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Tbn. (Tenor Trombone), Tuba, Cb. (Cello), Bass, and Perc. (Percussion). The score begins at measure 25. The Vln. part features a melodic line with eighth-note patterns and a triplet at the end. The Ac.Gtr. part provides a rhythmic accompaniment with chords and eighth-note patterns. The Uk. part has a similar eighth-note accompaniment. The Mdn. part follows a similar pattern to the Ukulele. The Acc. part plays a steady eighth-note accompaniment. The Fl. part has a melodic line with a triplet. The B♭ Cl., B. Cl., S. Sax., T. Sax., and B. Sax. parts have melodic lines with triplets. The B♭ Tpt., Tbn., and Tuba parts have melodic lines with triplets. The Cb. and Bass parts have melodic lines with triplets. The Perc. part is marked with a double bar line and a dash, indicating it is silent for this section.

This page of the musical score for "Pierlapin" covers measures 30 through 34. The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of textures, from rhythmic patterns in the strings and woodwinds to melodic lines in the brass and woodwinds. Measure 30 is marked with a '30' above the staff. The score includes parts for Violin (Vln.), Acoustic Guitar (Ac.Gtr.), Ukulele (Uk.), Mandolin (Mdn.), Accordion (Acc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Contrabass (Cb.), Bass, and Percussion (Perc.). The percussion part is mostly silent, indicated by a double bar line with a vertical line through it.



Pierlapin

35

Vln. *mp*

Ac.Gtr. *mp*

Uk. *mp*

Mdn. *mp*

Acc. *mp*

Fl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Cb. *mp*

Bass *mp*

Perc.

Detailed description: This page of a musical score for 'Pierlapin' (page 7) features 17 staves. The instruments are: Violin (Vln.), Acoustic Guitar (Ac.Gtr.), Ukulele (Uk.), Mandolin (Mdn.), Accordion (Acc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Contrabass (Cb.), Bass, and Percussion (Perc.). The score begins at measure 35. The key signature has two flats (B♭, E♭). The time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated for most instruments. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the Vln., Ac.Gtr., Uk., Mdn., Fl., B♭ Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt., Tbn., and Tuba parts. The Percussion staff shows a series of rests.

This page of the musical score for "Pierlapin" (page 8) features 17 staves for various instruments. The score begins at measure 41. The instruments listed on the left are: Vln., Ac.Gtr., Uk., Mdn., Acc., Fl., B♭ Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt., Tbn., Tuba, Cb., Bass, and Perc. The woodwind and brass sections (Saxophones, Trumpets, Trombones, and Tuba) play a rhythmic pattern of eighth notes with triplets, marked with dynamics *f* and *mp*. The strings (Violins, Violas, Cellos, and Double Basses) play a steady eighth-note accompaniment. The woodwinds (Flute, Clarinets) play a melodic line with eighth notes. The Accordion plays a rhythmic accompaniment with triplets. The Percussion part is indicated by a double bar line with a vertical line through it, suggesting a steady beat.



Pierlapin

This page of the musical score for "Pierlapin" (page 9) features 17 staves for various instruments. The score begins at measure 46. The instruments listed are: Vln., Ac.Gtr., Uk., Mdn., Acc., Fl., B♭ Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt., Tbn., Tuba, Cb., Bass, and Perc. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music is characterized by frequent triplet patterns, often marked with a '3' above the notes. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The percussion part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum set configuration.

This page of the musical score for "Pierlapin" (page 10) features 17 staves for various instruments. The score begins at measure 51. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, playing a melodic line with eighth notes and a triplet at the end.
- Ac.Gtr. (Acoustic Guitar):** Treble clef, playing a rhythmic accompaniment with chords.
- Uk. (Ukulele):** Treble clef, playing a rhythmic accompaniment with chords.
- Mdn. (Mandolin):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Acc. (Accordion):** Treble clef, playing a rhythmic accompaniment with chords.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and triplets.
- Bb Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with eighth notes and triplets.
- B. Cl. (B Clarinet):** Treble clef, playing a melodic line with eighth notes and triplets.
- S. Sx. (Soprano Saxophone):** Treble clef, playing a melodic line with eighth notes and triplets.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes and triplets.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth notes and triplets.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a melodic line with eighth notes and triplets.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with eighth notes and triplets.
- Tbn. (Tenor Trombone):** Bass clef, playing a melodic line with eighth notes and triplets.
- Tuba:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Cb. (Cello):** Bass clef, playing a melodic line with eighth notes and triplets.
- Bass:** Bass clef, playing a melodic line with eighth notes and triplets.
- Perc. (Percussion):** Two lines, both empty.

Dynamic markings include *fff* (fortississimo) for most instruments and *f* (forte) for the Cello and Bass. The score includes various musical notations such as rests, eighth notes, and triplets.



56

Vln.

Ac.Gtr.

Uk.

Mdn.

56

Acc.

56

Fl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

56

B♭ Tpt.

Tbn.

Tuba

56

Cb.

56

Bass

56

Perc.

This page of the musical score for "Pierlapin" contains 17 staves, each representing a different instrument. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The measures are numbered 61 through 64. The instruments and their parts are as follows:

- Vln. (Violin):** Melodic line with eighth and sixteenth notes, including a triplet in measure 63.
- Ac.Gtr. (Acoustic Guitar):** Chordal accompaniment with a steady eighth-note rhythm.
- Uk. (Ukulele):** Chordal accompaniment with a steady eighth-note rhythm.
- Mdn. (Mandolin):** Chordal accompaniment with a steady eighth-note rhythm.
- Acc. (Accordion):** Chordal accompaniment with a steady eighth-note rhythm.
- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including a triplet in measure 63.
- B♭ Cl. (B-flat Clarinet):** Melodic line with eighth and sixteenth notes, including a triplet in measure 63.
- B. Cl. (B Clarinet):** Melodic line with eighth and sixteenth notes, including a triplet in measure 63.
- S. Sax. (Soprano Saxophone):** Melodic line with eighth and sixteenth notes, including a triplet in measure 63.
- A. Sax. (Alto Saxophone):** Melodic line with eighth and sixteenth notes, including a triplet in measure 63.
- T. Sax. (Tenor Saxophone):** Melodic line with eighth and sixteenth notes, including a triplet in measure 63.
- B. Sax. (Baritone Saxophone):** Melodic line with eighth and sixteenth notes, including a triplet in measure 63.
- B♭ Tpt. (B-flat Trumpet):** Melodic line with eighth and sixteenth notes, including a triplet in measure 63.
- Tbn. (Tenor Trombone):** Melodic line with eighth and sixteenth notes, including a triplet in measure 63.
- Tuba:** Melodic line with eighth and sixteenth notes, including a triplet in measure 63.
- Cb. (Cello):** Bass line with eighth and sixteenth notes, including a triplet in measure 63.
- Bass:** Bass line with eighth and sixteenth notes, including a triplet in measure 63.
- Perc. (Percussion):** Indicated by a double bar line with a vertical line, suggesting a steady rhythmic accompaniment.